



## VHF/UHF FM AIRBORNE TRANSCEIVER



# Installation and Operating Instructions

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## **Technisonic Industries Limited**

## **REVISION HISTORY**

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Issue 2		New document template, added headers / footers, revision page and warranty page. Removed old address, changed to new.	MAR 2012	FM			
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## **CAUTION! STATIC SENSITIVE!**



This unit contains static sensitive devices. Wear a grounded wrist strap and/or conductive gloves when handling printed circuit boards.

#### FCC COMPLIANCE INFORMATION

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

## **WARNING AND DISCLAIMER**

This manual is designed to provide information about the TFM-520. Every effort has been made to make this manual as complete and accurate as possible.

#### WARNING

Changes or modifications not expressly approved by Technisonic Industries could void the user's authority to operate the equipment.

#### WARRANTY INFORMATION

The Model TFM-520 Transceiver is under warranty for one year from date of purchase. Failed units caused by defective parts, or workmanship should be returned to:

Technisonic Industries Limited 240 Traders Boulevard Mississauga, Ontario L4Z 1W7

Tel: (905) 890-2113 Fax: (905) 890-5338

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## **SECTION 1 - GENERAL DESCRIPTION**

## 1.1 INTRODUCTION

This publication provides operating and installation information on the TFM-520 transceiver manufactured by Technisonic Industries Limited. The unit offers an extended frequency range with selectable channel spacing in the VHF and UHF bands.

#### 1.2 DESCRIPTION

The TFM-520, transceiver is a frequency agile, fully synthesized airborne transceiver capable of AM or FM operation in the 138 to 174 MHz range, and FM operation in the 403 to 512 MHz frequency range in 2.5 kHz increments with either 25 kHz or 12.5 kHz channel spacing. The transceiver can operate without restriction on any split frequency pair in either band.

The TFM-520 transceiver provides 200 operator accessible memory positions per band, each of which is capable of storing a transmit frequency, receive frequency, transmit frequency CTCSS tone or DPL code, receive frequency CTCSS tone or DPL code, an alphanumeric identifier for each channel and wideband (25 kHz) or narrowband (12.5 kHz) channel spacing assignment. Operating frequency and other related data are presented on a 96 character, four line LED matrix display. Data entry and function control are performed via a 12 button keypad. Preset channels may also be scrolled and scanned through keypad function activation. Data may also be entered via an MS-DOS based computer with the provided software and optional PC Up/download cable, P/N 993390-1.

## 1.3 PURPOSE OF EQUIPMENT

The TFM-520, VHF/UHF transceiver is designed to provide secondary airborne communications to facilitate operations which are typically performed in a low altitude environment. The VHF transmitter section of this unit has a maximum of 10 watts output power in FM mode and 5 watts carrier in AM mode, which may be reduced by a front panel switch to 1 watt, in order to reduce interference to land based systems. The UHF transmitter section has an output power of 1 watt in the HI setting and 100 milliwatts in the LO setting.

## 1.4 MODEL VARIATION

There are four variations of the Model TFM-520 Transceiver. All units offer identical features and performance except for the following differences:

TFM-520, P/N 991101-1	GREEN display with 28 Volt back lighting.
TFM-520, P/N 991101-1 (5V)	GREEN display with 5 Volt back lighting.
TFM-520, P/N 991101-2	RED display with 28 Volt back lighting.
TFM-520, P/N 991101-2 (5V)	RED display with 5 Volt back lighting.
TFM-520, P/N 991101-1 NV	NIGHT VISION display with 28 Volt back lighting.
TFM-520, P/N 991101-1 NV (5V)	NIGHT VISION display with 5 Volt back lighting.

P/N's 991101-1, 991101-2 and 991101-1 NV are always provided with 28 Volt back lighting unless a specific request is made for 5 Volt AC operation.

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## 1.5 TECHNICAL CHARACTERISTICS

pecification	Characteristic
GENERAL	
Model Designation:	TFM-520
Frequency Ranges:	138 to 174 and 403 to 512 MHz
Tuning Increments:	2.5 kHz
Operating Modes:	F3E (FM) on VHF & UHF 6K00A3E (AM) o VHF
Channel Spacing:	25 or 12.5 kHz
Physical Dimensions (including heatsink):	Approx. (L) 8.0" x (W) 5.75" x (H) 3.0"
Weight:	Approx. 5.1 Lbs (2.3 Kg)
Mounting:	Panel Mount via Dzus fasteners
Operating Temperature Range:	-40°C to +60°C
Power Requirement: Voltage: Current:	28.0 Vdc, ± 15% Receive - 1.0 A Max. 1 Watt Transmit - 2.0 A Max. 8-10 Watt Transmit - 3.2 A Max. 8-10 Watt Dual Transmit - 5 A Max.
Frequency Selection:	200 memories per band programmed with a) Tx Frequency/Rx Frequency b) Tx/Rx CTCSS tone or DPL code c) 9 character alpha numeric title
CTCSS squelch/encoder (FM):	All CTCSS tones available
DPL digital squelch/encoder (FM):	All standard DPL codes
DTMF encoder:	All standard DTMF tones
Audio Outputs:	0.5 Watts into 600 ohms
Speaker Output:	2.5 Watts min. into 4 ohms
Back Lighting:	28 Volts (standard) or 5 Volts (specify) (Night Vision optional)
Display Colour:	Green (standard) or Red (specify)

TFM-520 Installation & Operating Instructions

<sup>1</sup> DPL is a trademark of Motorola Corporation

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## 1.5 TECHNICAL CHARACTERISTICS (continued)

#### VHF RECEIVER

FM Sensitivity at 12 dB SINAD Better than 0.35  $\mu V$ 

AM Sensitivity at 12 dB SINAD Better than 1.50  $\mu$ V

Adjacent Channel Selectivity -75 dB (25 kHz)

-70 dB (12.5 kHz)

Spurious Attenuation -90 dB
Third Order Intermodulation -70 dB
Image Attenuation -80 dB
FM Acceptance  $\pm$  6 kHz

Hum and Noise Better than 45 dB

Audio Distortion less than 5%

Antenna Conducted Emission less than -70 dBm

## **UHF RECEIVER**

Sensitivity at 12 dB SINAD Better than 0.35  $\mu$ V

Adjacent Channel Selectivity -70 dB (25 kHz)

-60 dB (12.5 kHz)

Spurious Attenuation -80 dB

Third Order Intermodulation -70 dB

Image Attenuation -60 dB

FM Acceptance  $\pm$  6 kHz

Hum and Noise Better than 40 dB

Audio Distortion less than 5%

Antenna Conducted Emission less than -70 dBm

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## 1.5 TECHNICAL CHARACTERISTICS (continued)

## **VHF and UHF TRANSMITTER**

VHF RF Power Output 10 watts HI or 1 watt LO (FM)

5 watts HI or 1 watt LO (AM carrier)

UHF RF Power Output 1 watt HI or 100 milliwatts LO

Output Impedance 50 ohms

Maximum FM Deviation (In narrowband  $\pm 5$  kHz (25 kHz mode)

mode)  $\pm 2.5 \text{ kHz} (12.5 \text{kHz mode})$ 

Spurious Attenuation -90 dB below carrier level

Frequency Stability  $\pm 2.5$  ppm

Microphone Circuit Carbon or equivalent

Sidetone Output 0.5W (max) into 6000 ohms Harmonic Attenuation -65 dB below carrier level

FM Hum And Noise -40 dB

Audio Input 50 mV at 2.5 kHz into 200 ohms input

circuit for  $\pm 3.5$  kHz deviation, adjust.

FM Audio Distortion < 5%

AM Audio Distortion <10% (at 80% mod.)

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## **SECTION 2 – OPERATING INSTRUCTIONS**

#### 2.1 FEATURES

The equipment has several important operating features which provide maximum flexibility, performance and versatility. These features include:

- 1. VHF and UHF bands that can be configured to be operated independently or as a single unit.
- 2. AM or FM operation in the VHF band, FM operation in the UHF band.
- 3. The unit can be set up as a crossband FM repeater, linking a VHF and UHF frequency in either direction.
- 4. 200 memory positions per band which can each be programmed with a transmit and receive frequency with 25 or 12.5 kHz channel spacing, Tx/Rx CTCSS tones or DPL codes and a 9-character alphanumeric title.
- Scanning of preprogrammed memories with selective memory scanning in 5 scan lists.
- 6. Priority scan of memory channel 1, if desired.
- 7. Direct frequency entry mode.
- 8. Receive frequency simplex function.
- 9. Switchable RF output power of 8-10 watts (5 watts carrier in AM) or 1 watt on VHF, and 1 watt or 100 milliwatts on UHF.
- 10. Lockout of keyboard to prevent inadvertent entries.
- 11. Variable frequency mode to manually scan up and down in 2.5 kHz steps.
- 12. LED display variable dimming mode.
- 13. Selectable 90 second Tx time out feature.
- 14. Quick download of any of the VHF memory positions to the guard memories..
- 15. PC Memory Upload or Download capability.
- 16. **Configuration Menu** Pressing **ENTER**, **RCL** and **FUNC** together while turning the radio on will put it into configuration mode. The programming features affected are:
  - a) DPL Can be turned on or off with the MUP and MDN (4 and 7) keys. This only removes the DPL entry step from the programming sequence and does not stop memories that already have DPL codes from working. This also applies to the rest of the on/off configurable items.
  - b) **SCAN** Can be disabled. Selecting FUNC and SCAN will do nothing if Scan is off. The scan list indicator (+) will still display if was previously programmed.
  - c) **Rx CTCSS** Can be turned on or off from the programming sequence. This affects only the CTCSS tones for receive.
  - d) **LAST MEM** If set to on, the last memory channel on the display will be what comes up when the radio is turned on. If set to off, the last memory that changes were made to will be what comes up when the unit is switched on.
  - e) **DUALMODE** If set to on, the UHF and VHF bands are operated independently and simultaneously. The radio is shipped with this feature OFF.
  - f) **SIDETONE** The TX audio circuit becomes active allowing you to adjust the sidetone level with the VHF volume knob. When the desired level is reached, press ENTER and this level will be set for both VHF and UHF bands.

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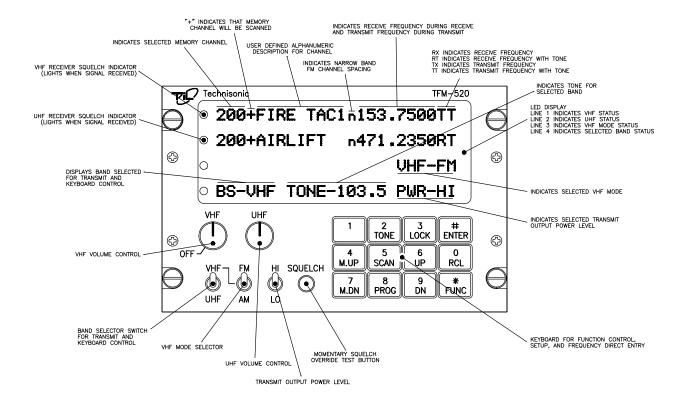


FIGURE 2.1 Operator's Switches and Controls

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## 2.2 OPERATING INSTRUCTIONS

- 1. Switch the power on by turning the main volume clockwise. Depending how the radio is configured, either the last programmed or last displayed frequencies will appear on the screen. The transceiver is now in normal operating mode.
- 2. Adjust the audio level by adjusting the VHF and UHF volume knobs.
- 3. Pressing the squelch defeat button will open all receivers to confirm they work.
- 4. Read the display. The top line will indicate which VHF memory is selected followed by a "+" if the memory position is included in a scan list, an alphanumeric message, and the frequency of the VHF receiver. A small "n" before the frequency indicates 12.5 kHz narrowband channel spacing is in effect on this memory position. In the receive mode, the frequency is followed by an "RT" if a RX CTCSS tone or RX DPL code is programmed, or an "RX" if no Receive tone/code is programmed. Similarly, in the transmit mode either a "U" or "TX" is shown after the frequency. The second line shows the same information for the UHF band. The third and fourth lines indicate information about switch settings and selected tones.
- 5. At the beginning of each line, an LED indicates open squelch.
- 6. Set the VHF/UHF switch to the desired band.
- 7. Set the FM/AM switch to the desired mode for the VHF band.
- 8. Set the HI/LO switch to the desired RF output power.
- 9. Select the desired memory by using the M.UP and M.DN buttons, or the RCL button and a three digit number followed by ENTER.
- 10. To transmit DTMF tones, use the keyboard keys while holding the PTT button on the microphone. There is a 5 second PTT delay after pressing a key so that you may press several DTMF keys in sequence without having to hold the PTT. The keyboard returns to its normal function when the PTT is released.

The display always shows the status of both receivers and the transmitter. The light at the left of each line indicates which receiver is receiving. The display also indicates the memory channel in use. A "TX" (no TX tone/codes programmed) or "TT"(either TX tone or code programmed) on the right side of the display indicates which band is active when transmitting. The transmit frequency is also shown. In the receive mode, the display shows "RX" beside the receive frequency if no RX tone or DPL code is programmed and "RT" if a CTCSS tone or DPL code is programmed.

While in any programming mode, all receivers continue to function. When the transceiver is in either of the operating frequency or CTCSS tone/DPL code programming modes and you must respond to a call, click the microphone PTT once (the radio will not transmit during this click). This will cause the transceiver to revert back to the normal operating mode and communications with the caller can proceed in the usual fashion.

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#### 2.3 PROGRAMMING INSTRUCTIONS

To program one of the 200 memory channels in one of the bands:

- Select the desired band on the band select (VHF/UHF) switch. Changes to the programming modes or functions are effected on the band to which the bandswitch is selected.
- 2. Press the **FUNC** key. The display will show the function prompt.
- 3. Press the PROG key. The display will show the current receive frequency with a flashing curser on the first or second digit (The first digit is always a one <1> on the VHF band).
- 4. Type in the desired receive frequency. If you type in a frequency which is not a 2.5 kHz step, the nearest valid frequency will be automatically selected.
- 5. The curser will return to the second digit. You can retype the frequency if you have made an error or press ENTER to continue.
- 6. The transmit frequency will be displayed with the curser on the second digit. Follow the same method as in step 3 and 4.
- 7. The channel spacing increment of either 25.0 or 12.5 kHz is now displayed. Use the M.UP and M.DN keys to select the desired channel spacing for the memory position, then press **ENTER**.
- 8. The alpha-numeric title is now displayed. Use the M.UP and M.DN keys to scroll through the alphabet, numbers and symbols. When the desired character is displayed, press ENTER to advance to the next character. Press "1" to backspace.
- 9. Keep repeating step six until the last space is set. The display will show SCAN or LOCKOUT to enable this memory position as part of a scan list or lock it out of the scan list. Use the 1,2,3,4,5 and M.DN keys to toggle between these functions (for details see paragraph 2.5). Once the desired condition has been selected, press ENTER. The TFM-520 display will show a "+" beside the memory channel number if scan is enabled.
- 10. The display will now show the current memory number. Type in the 3-digit number of the memory you want to save to (if different from displayed one) and press ENTER.

#### 2.4 SCANNING FUNCTION (5 second talkback delay)

Select the band you wish to scan with the band switch.

To start scanning the memory channels, press FUNC then SCAN and then the number (1,2,3,4,5) of the desired scan list.

The radio will scan through all the preset memory positions in the selected scan list (see above paragraph for priority and selective scan features) and will lock on to the first active channel in the scan sequence. It will remain on the channel until it becomes inactive. Scanning will resume again after five seconds of inactivity. To exit the scan mode, press the SCAN key. This will cause the radio to revert back to the normal operating mode. If while scanning, you hear a call for you:

- 1. Respond to the call within 5 seconds. When scanning is interrupted by an incoming signal, the channel will remain open for five seconds before resuming scanning.
- 2. During communications the five second timer is reset from the last Rx or Tx signal encountered.

The radio resumes scanning once the Rx or Tx activity has ceased for more than five seconds. The SCAN key must be pressed to exit the scan mode.

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#### 2.5 PRIORITY SCANNING, SELECTIVE MEMORY CHANNEL SCANNING & SCAN LISTS

Instead of breaking up the 200 channels into blocks for scanning, the TFM-520 has 5 scan lists per band. Any of the 200 channels can be assigned to any one or more of these 5 scan lists. This means the channels do not have to be repeated for them to be in more than one block and that you are not limited to the number of channels that you can scan at once, since all 200 channels can be put into any scan list.

The priority memory channel is always memory position number 1. The priority memory channel is scanned every other step (i.e. 121314151...) to ensure that no incoming messages are missed. The priority channel can be locked out, which will result in the normal scanning of the other memory positions.

Selective memory scanning allows the user to select which of the 200 memory channels are to be scanned or locked out when the scan function is invoked. To use this feature, follow the PROGRAMMING INSTRUCTIONS found in paragraph 2.3. Once the screen displays **SCAN** or **LOCKOUT**, use the **1,2,3,4,5** or **M.DN** keys to toggle to the desired condition and press **ENTER**. Entering the any or all of the numbers 1,2,3,4 or 5 will include that memory channel in any of the five scan lists. In normal operating mode the display will later show a "+" beside the memory channel number if it has been included in any of the 5 scan lists.

## 2.6 DIRECT FREQUENCY ENTRY MODE

This mode is designed to facilitate quick frequency selection during emergency and other operational conditions requiring direct operating frequency selection. This operating mode is disabled along with the programming mode when the internal disable jumper is set.

- 1. When the transceiver is in the normal operating mode, press **FUNC** and the desired operating frequency i.e. 153.2750.
- 2. On the UHF band press and hold **FUNC** then **1** and the desired frequency i.e. 443.5500.
- 3. You will then be asked for 12.5 or 25.0 kHz channel spacing. Select with **MUP** or **MDN** and press **ENTER**.

Please note in the above operation, after **FUNC** and "1" are entered, the LED display will show memory channel "000" and then the remaining digits in the desired frequency are shown as they are entered. No alphanumeric message can be entered in this mode. Operation on the new frequency occurs in both transmit and receive (simplex only) modes. If RX or TX CTCSS tones/DPL codes are required they must be programmed in afterwards.

## 2.7 RECEIVE FREQUENCY SIMPLEX FUNCTION

The receive frequency simplex function allows you to quickly change the transmit frequency, when operating on a split pair (repeater/semi-duplex mode), to the receive frequency to allow direct communications. i.e. If you are transmitting on 152.000 MHz and receiving 152.555 MHz, select **VHF** on the band select switch and press **FUNC** then **UP** to transmit on 152.555 MHz. To return to the split pair condition, you must recall the memory channel again. This is quickly done by pressing **M.UP** for one step up, then back down one step with the **M.DN** key.

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## 2.8 KEYBOARD LOCKOUT FUNCTION

The keyboard can be locked out so that inadvertent pressing of keys does not affect any function or parameter on the radio. To lock the keyboard, press **FUNC** then **LOCK**. This will disable all keyboard functions (except keyboard unlock) in the receive mode. The DTMF function during transmit will not be affected. To unlock the keyboard, press and hold the **LOCK** key for two seconds until the display indicates "UNLOCK".

#### 2.9 VARIABLE FREQUENCY MODE FUNCTION

To enter variable frequency mode, press RCL, 0,0,0, then ENTER or enter a frequency in the direct entry mode described above. The memory channel that you were just in will still be valid but now you can manually adjust the frequency with the M.UP, M.DN, UP and DN keys. The UP and DN keys will make the frequency count up or down in steps of 2.5 kHz. The M.UP and M.DN keys will make the frequency count up or down in steps of 1 MHz. You can not change the label. The frequency in this mode can not be stored in memory. To exit this mode, recall one of the 200 memory channels (i.e. RCL, 0,0,1). Variable frequency mode is disabled when the internal entry disable jumper is set.

#### 2.10 LED DISPLAY VARIABLE DIMMING MODE

- 1. With the transceiver in normal operating mode press the **UP** or **DN** keys to increase or decrease the intensity of the LED display.
- 2. Once maximum intensity of the display is acheived, the **UP** key no longer functions. Conversely, once minimum intensity is reached, the **DN** key ceases to function.

#### 2.11 90 SECOND TRANSMITTER TIME OUT FEATURE

A selectable 90 second transmitter time out feature is provided to prevent accidental continuous transmission in the event of a faulty PTT switch. With this feature enabled the transceiver will stop transmitting after the PTT is engaged continuously for 90 seconds. The timer is reset by releasing then re-engaging the PTT switch.

Press the **FUNC** then the **M.UP** key. Use the **M.UP** and **M.DN** keys to select 90 SEC, which enables the feature, or NONE which disables it.

## 2.12 PROGRAMMING CTCSS TONES AND DPL CODES

CTCSS tones and DPL codes are available in FM mode on VHF and UHF. CTCSS tones (PL tones) or Digital DPL codes can be assigned to each memory channel. To program a tone/code to a memory channel:

- 1. Select the desired band on the band select switch.
- 2. Use the **M.UP** and **M.DN** keys to select the memory channel that you want to assign a CTCSS tone or DPL code.
- 3. Press the **FUNC** key then the **TONE** key. The display will show "RX TONE:" and the current tone number, as well as the tone frequency in Hz.
- 4. Use the M.UP and M.DN keys to select the tone number you require.

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The following is a list of the standard CTCSS tones:

Number	Tone	Number	Tone	<u>Number</u>	<u>Tone</u>
01	67.0	26	162.2	51	177.3*
02	71.9	27	167.9	52	183.5*
03	74.4	28	173.8	53	189.9*
04	77.0	29	179.9	54	196.6*
05	79.7	30	186.2	55	199.5*
06	82.5	31	192.8	56	206.5*
07	85.4	32	203.5	57	210.7*
08	88.5	33	33.0*	58	218.1*
09	91.5	34	35.4*	59	225.7*
10	94.8	35	36.6*	60	229.1*
11	97.4	36	37.9*	61	233.6*
12	100.0	37	39.6*	62	241.8*
13	103.5	38	44.4*	63	250.3*
14	107.2	39	47.5*	64	No Tone
15	110.9	40	49.2*	(carrier squ	uelch only)
16	114.8	41	51.2*	•	marked with *
17	118.8	42	53.0*	are nonsta	ndard tones).
18	123.0	43	54.9*		
19	127.3	44	56.8*		
20	131.8	45	58.8*		
21	136.5	46	63.0*		
22	141.3	47	69.4*		
23	146.2	48	159.8*		
24	151.4	49	165.5*		
25	156.7	50	171.3*		

- 5. Press ENTER. 'TX TONE" appears on the display. Repeat step 3.
- 6. The display will now show "RX DPL:" and the current 3-digit DPL code. If no DPL code is required "000" should be entered. Please note that DPL codes and CTCSS tones should not be enabled simultaneously (use one or the other).
- 7. Use the keypad to enter the required 3-digit octal DPL (DCS) code.

A list of all usable and unique 3-digit DPL/DCS codes follows:

017*	051	116	156	243	266*	346	431	466	612	721
023	053*	122*	162	244	271	351	432	503	624	731
025	054	125	165	245	274*	356*	445	506	627	732
026	065	131	172	246*	306	364	446*	516	631	734
031	071	132	174	251	311	365	452*	523*	632	743
032	072	134	205	252*	315	371	454*	526*	654	754
036*	073	143	212*	255*	325*	411	455*	532	662	
043	074	145*	223	261	331	412	462*	546	664	
047	114	152	225*	263	332*	413	464	565	703	
050*	115	155	226	265	343	423	465	606	712	

- indicates GE Digital Coded Squelch (DCS) Code
- 8. Press ENTER. "TX DPL" appears on the display. Repeat step 7.

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## 2.13 PC MEMORY PROGRAMMING UP/DOWNLOAD CAPABILITY

The TFM-520 transceiver can be programmed by a MS-DOS based personal computer. This is an alternative to programming data manually by the keypad. The programmed information can also be copied from the TFM-520 and stored in a PC. There are two ways to download or upload from the TFM-520. One method is to use a terminal program such as is supplied with MS Windows 3.1, 95, 98, and NT. The other method is to use Technisonic software. A 3.5" disk containing the required PC up/download software is provided with each TFM-520 transceiver. To use a terminal program follow the instructions below:

#### Requirements:

- 1. PC compatible computer with any monitor, 3.5" floppy drive and a serial port.
- 2. Bench power supply of 28 volts DC.
- 3. PC download cable, P/N 993390-1 which can be supplied or made from the wiring diagram in figure 2.1.

#### Connections:

- 1. With the PC turned off, plug the 25 pin male 'D' connector into a serial port.
- 2. Plug the 9 pin 'D' connector into the back of the TFM-520 transceiver.
- 3. Connect the power supply to the TFM-520.

#### **Using the Terminal Program:**

- 1. Switch on the power supply and the TFM-520.
- 2. Start the terminal program on the computer.
- 3. The terminal program should be configured for the following:

Baud rate 9600
Parity None
Data Bits 8
Stop Bits 1

ASCII file output By line with a pace character of #05 (the club)

#### 4. The TFM-520 has the following commands:

Reset - Resets the radio in the same way as it does when the power is turned on.

ul - Uploads memory channels from the TFM-520 to a file in the PC.

um - Displays a single memory channel from the TFM-520.

dl - Downloads a file in the PC to the TFM-520 memory channels.

#### **Uploading:**

- 1. Select either VHF or UHF on the band select switch on the TFM-520. (Separate files are to be created for each band. Guard frequencies show up at the end of a VHF upload.)
- 2. Type in 'ul' and press 'enter'.
- 3. The computer will respond with: "Start terminal input and press enter on the TFM-520."
- 4. Select ASCII download and name the file 'VHF.DAT' (or whatever) then press the 'enter' key on the TFM-520.
- 5. When the radio has finished uploading, depending on the terminal program used, you may have to end the process by pressing escape.
- 6. The TFM-520 is now ready for the next command.

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#### **Editing the File:**

If you wish to edit the information in the file, any text editor such as DOS Edit or WordPad, can be used. The information is displayed in the following manner:

001 CHARACTER 157.0000RX 157.0000RX CTCSS: 64RX 64TX DPL: 000RX 000TX 12345 N 002 CHARACTER 157.0000RX 157.0000RX CTCSS: 13RX 13TX DPL: 000RX 000TX NONE 003 CHARACTER 157.0000RX 157.0000RX CTCSS: 64RX 64TX DPL: 000RX 000TX 12345 N 004 CHARACTER 157.0000RX 157.0000RX CTCSS: 64RX 64TX DPL: 152RX 152TX \_2\_45 etc.

001 - Memory number

CHARACTER - 9 character alphanumeric label

157.0000RX - Receive frequency

157.0000TX - Transmit frequency

CTCSS: 64RX 64TX - Receive and transmit CTCSS tones

DPL: 152RX 152TX - Receive and transmit DPL codes

12345 - Scan lists that the memory will be included in (NONE for lockout)

N - Narrow band (blank for wide band)

- The spacing and format of the file must not be changed, otherwise the download will not work.
- Capital letters must be used.
- Only characters available in the TFM-520 can be used in the label. Illegal characters will be changed to a blank.

When you have made the desired changes, save the file and exit the editor.

#### Downloading:

- 1. Select either VHF or UHF on the band select switch of the TFM-520.
- 2. Type in 'dl' and press `enter'.
- 3. Select ASCII upload and the file 'VHF.DAT' (or any other pertinent .DAT file).
- 4. When the radio has finished downloading, depending on the terminal program used, you may have to end the process by pressing escape.
- 5. The TFM-520 is now ready for the next command.

# TFM-520 Upload/Download Programming Cable P/N 993390-1 Wiring Diagram

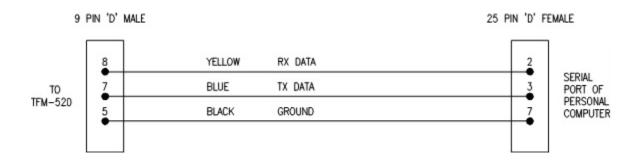


FIGURE 2.2 TFM-520 Transceiver PC Up/Download Cable - wiring diagram

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## **SECTION 3 – INSTALLATION INSTRUCTIONS**

#### 3.1 GENERAL

This section contains information and instructions for the correct installation of the TFM-520 VHF/UHF transceiver. Make certain that the correct frequencies are pre-programmed in accordance with the equipment user's valid FCC operator's license, prior to installation.

## 3.2 EQUIPMENT PACKING LOG

Unpack the equipment and check for any damage that may have occurred during transit. Save the original shipping container for returns due to damage or warranty claims. Check that each item on the packing slip has been shipped in the container. Verify that the equipment display and backlighting configuration are the same as those ordered.

#### 3.3 TRANSCEIVER INSTALLATION

The TFM-520 transceiver is designed to be Dzus mounted and should be installed in conjunction with an IN-550 installation kit. Figure 3.1 shows an outline drawing of the unit with dimensions to help facilitate the installation.

#### 3.4 INSTALLATION KIT - CONTENTS

The IN-550 installation kit consists of:

- One 15 pin Cannon D mating connector (female) complete with crimp pins and hood.
- 2. One 9 pin Cannon D mating connector (male) complete with crimp pins and hood.
- 3. Three BNC antenna mating RF connectors (male).

#### 3.5 ANTENNA INSTALLATION

Antenna, P/N's ATM-150 and ATM-403 may be obtained from Technisonic Industries Limited or a suitable equivalent may be utilized with the TFM-520 transceiver. The antenna should be mounted on the bottom of the aircraft whenever possible. Consult with instructions provided with the antennas. Connect RF cables from antennas to the back of the TFM-520 unit by utilizing the BNC mating connector provided in the installation kit. The UHF connector is located on the rear, above the 15-pin D connector and the VHF connector is below the 9-pin D.

## 3.6 INSTALLATION – PIN LOCATIONS AND CONNECTIONS

The pin numbers and locations for the 15-pin and 9-pin Cannon D located on the rear of the TFM-520 transceiver are shown below. Pin connections are in provided in TABLE 3.1.





FIGURE 3.0 Transceiver mounted view of 15-pin female and 9-pin male connector

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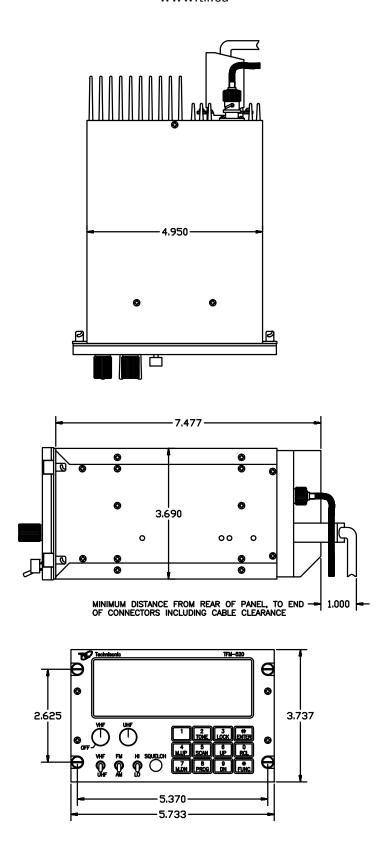


FIGURE 3.1 Outline Drawing for Model TFM-520 Series Transceivers

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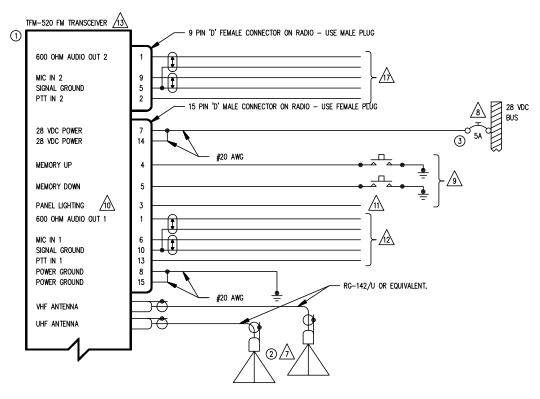
## 3.6 INSTALLATION - PIN LOCATIONS AND CONNECTIONS

15-Pin D Connections - Use FEMALE Connector					
Pin #	Description				
1	600 Ohm Output 1				
2	Data Output				
3	Panel Lighting (28VDC or 5VAC)				
4	Memory Up				
5	Memory Down				
6	Mic Signal Input 1				
7	Main Power +28VDC				
8	Main Ground				
9	4 ohm Speaker Output				
10	4 ohm/600 ohm Output Ground				
11	Data Input				
12	Unused				
13	PTT 1 (Ground Keying)				
14	Main Power + 28VDC				
15	Main Ground				

9-Pir	9-Pin D Connections - Use MALE Connector					
Pin #	Description					
1	600 Ohm Output 2					
2	PTT 2 (Ground Keying)					
3	Reset					
4	Background Debug Signal					
5	Ground					
6	Programming Voltage In					
7	Serial Data Out					
8	Serial Data In					
9	Mic Signal Input 2					

TABLE 3.1 Wire connections on a 9-pin and 15-Pin D-Connector

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	QTY	ITEM	PART NUMBER	DESCRIPTION	SPEC	MATERIAL
Г	1	1	TFM-520	VHF/FM COMMUNICATIONS TRANSCEIVER.	TECHNISONIC INDUSTRIES LIMITED	
	1	2	AT-150	antenna – VHF	TECHNISONIC INDUSTRIES LIMITED	
Г	1	3	7274-11-5	CIRCUIT BREAKER, 5 AMPS	KLIXON	
	1	4	AT-403	antenna – UHF	TECHNISONIC INDUSTRIES LIMITED	

#### NOTES:

- 1) ALL WIRE IAW MIL-W-22759 UNLESS OTHERWISE SPECIFIED.
- 2) ALL CABLE IAW MIL-C-27500 UNLESS OTHERWISE SPECIFIED.
- 3) COAXIAL CABLE IAW MIL-C-17 UNLESS OTHERWISE SPECIFIED. DO NOT USE COAX WITH PVC INSULATION.
- 4) FABRICATION & INSTALLATION OF WIRING HARNESS IAW AC 43.13-1A CHAPTER 11, SECTION 3, PARA 445 TO 462 AND SECTION 7.
- 5) GROUNDING AND BONDING IAW AC 43.13-1A CHAPTER 11, SECTION 3, PARA 452.
- 6) ALL SINGLE WIRE TO BE #22 AWG MINIMUM AND ALL SHIELDED WIRE TO BE #24 AWG MINIMUM, UNLESS OTHERWISE SPECIFIED.

INSTALLATION OF ANTENNA IAW AC 43.13-1A CHAPTER 2, SECTION 3, CHAPTERS 5 & 6, AND AC 43.13-2A CHAPTER 3.

IF POSSIBLE, THE ANTENNA SHOULD BE LOCATED A MINIMUM OF 12 FT FROM AIRCRAFT NAVIGATION RECEIVER ANTENNAS AND A MINIMUM OF 4 FEET FROM AIRCRAFT COMMUNICATIONS AND ELT ANTENNAS. BE CAREFUL NOT TO CHOSE SEPARATIONS THAT CLOSELY APROXIMATE 1/4 OR 1/2 OR WHOLE NUMBER MULTIPLES OF THE NAVIGATION OR COMMUNICATIONS SYSTEM WAVELENGTH.

8\ AN EQUIVALENT CIRCUIT BREAKER OR FUSE MAY BE USED.

THE MEMORY UP/DOWN PUSH BUTTONS ARE OPTIONAL.

Ò∖THE TFM-520 IS AVAILABLE WITH 28V OR 5V PANEL LIGHTING. CHECK THE CONFIGURATION CONTROL LABEL FOR THE CORRECT VOLTAGE.

/11\ CONNECT TO THE APPROPRIATE AIRCRAFT DIMMING BUSS.

CONNECT TO THE AIRCRAFT AUDIO SYSTEM OR STAND-ALONE HEADSET JACKS.

/13\ INSTALLATION OF TRANSCEIVER IAW AC 43.13-1A CHAPTER 2, SECTION 3 AND AC 43.13-2A, CHAPTER 2. PR 3 1/2 DZUS RAIL OR EQUIVALENT MAY BE USED.

- 14) TEST THE SYSTEM IN ACCORDANCE WITH THE POST-INSTALLATION TEST PROCEDURE IN THE INSTALLATION AND OPERATING INSTRUCTIONS MANUAL.
- 15) REFER TO THE AIRCRAFT STRUCTURAL REPAIR MANUAL AND THE MAINTENANCE MANUAL FOR INSTRUCTIONS AND INFORMATION PERTINENT TO THIS INSTALLATION.
- 16) THE USE OF RED DISPLAYS SHOULD BE MINIMIZED OR AVOIDED SO AS NOT TO DETRACT FROM THE ATTENTION GETTING CHARACTERISTICS NEEDED IN WARNING AND CAUTION ANNUNCIATORS. RED SHOULD BE USED TO ANNUNCIATE EMERGENCY CONDITIONS REQUIRING IMMEDIATE RESPONSE BY THE FLIGHT CREW. UNITS WITH RED DISPLAYS SHOULD NOT BE LOCATED IN CLOSE PROXIMITY TO WARNING AND CAUTION ANNUNCIATORS. THE INSTALLATION OF UNITS WITH RED DISPLAYS MUST BE EVALUATED ON A CASE BY CASE BASIS TO ENSURE THAT THE EFFECTIVENESS OF THE WARNING AND CAUTION ANNUNCIATORS IS NOT ADVERSELY AFFECTED.

FIGURE 3.2 Wiring connections for the TFM-520 Series Transceivers

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## 3.7 WIRING INSTRUCTIONS

Figure 3.2 shows all required connections and recommended wire sizes for the TFM-520 Transceiver.

#### 3.7.1 Main Power + 28VDC

The main power +28VDC ( $\pm15\%$ ) is connected to pins 7 and 14 of the transceiver. Both pins should be connected.

#### 3.7.2 Main Ground

Ground connections for the transceiver are made on pins 8 and 15. Both pins should be connected.

## 3.7.3 PTT (Ground Keying)

The PTT line is connected to pin 13 and should be floating when the transceiver is in receive mode, and grounded during transmit mode. The PTT2 input is on pin 2 of the 9 pin connecter.

#### 3.7.4 Front Panel Back Lighting

Front panel back lighting connection should be made on pin 3 of the transceiver. The opposite end of this lead should be connected to the panel lighting system of the aircraft. Before connecting, verify the required panel lighting voltage (28VAC or 5VAC) on the transceiver configuration control label.

#### 3.7.5 Audio Outputs (600 ohms and 4 Ohms)

There are two audio outputs available (1 & 2). 600 ohm audio output 1 has audio from both bands and the guard in single operator mode. When in dual operator mode, 600 ohm output 1 has audio from the VHF band and guard only while the UHF audio will be on the 600 ohm output 2.

#### 3.7.6 Audio Output Ground

Pin 10 is the ground for both the 4 ohm and 600 ohm audio output signals.

#### 3.7.7 Mic Signal Input

The microphone input signal is to be provided on pin 6, utilizing shielded wire with the shield grounded to pin 10. Microphone signal 2 is on pin 6 of the 9-pin D connector.

#### 3.7.8 Memory Up/Memory Down

Remote scrolling through the 200 memory positions can be achieved by providing a ground to pins 4 (up) and 5 (down) through a momentary contact cyclic switch. The memories will scroll only on the band selected.

## 3.7.9 Data Input

Data communications equipment requiring direct access to the modulator and discriminator an be connected via pins 2 and 11. Data cannot be transmitted in CANADA unless equipment is approved for use with the TFM-520 by the communications regulatory authority.

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## 3.8 INTERNAL PROGRAMMING ENABLE/DISABLE JUMPER

The programming and direct frequency entry modes can be disabled by removing the internal enable/disable jumper strap from pins 1 and 2 of J10. Removal of this jumper will prevent operation on any frequencies other than those programmed in the 400 memory positions and two guard receiver memory positions. (Guard Entry Disable J11 is not applicable on the TFM-520.)

The transceiver is always shipped with jumper J10 in the entry enable positions. To place the jumper in the disable position:

- 1. Remove the top cover of the radio.
- 2. Remove both the left and the right sides.
- 3. Unplug the white coax from the AM receiver board.
- 4. Remove front panel.
- 5. Remove the AM receiver tray.
- 6. Remove the antenna filter cover and desolder the antenna connector wire.
- 7. Remove the UHF module.
- 8. Set or remove jumper as necessary.
- 9. Re-assemble the radio in reverse order.

## Microprocessor Control Unit (MCU) PCB Module:

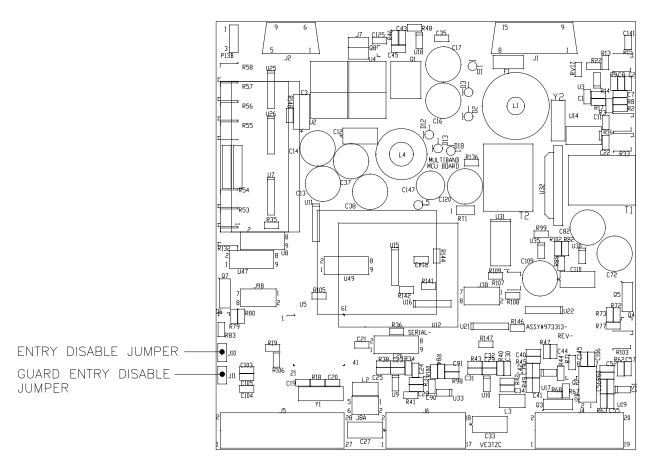


FIGURE 3.3 Internal Enable/Disable Jumper Locations

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#### 3.9 TRANSMITTER POWER ADJUSTMENTS

The power settings for the TFM-520 are adjusted at the factory to the following levels:

VHF-FM power = 10 watts (max.) high power, and 1 watt low power.

VHF-AM power = 5 watts carrier high power, and 1 watt carrier low power.

UHF power = 1 watt (max.) high power, and 100 milliwatts low power.

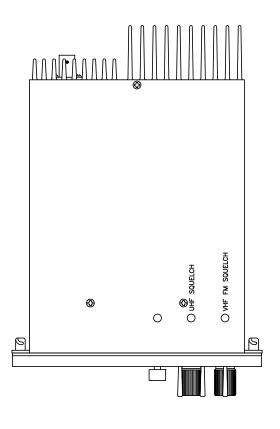
These settings are effective over the operating bandwidth of the transceiver. If transmitter power re-adjustment is required, perform as follows:

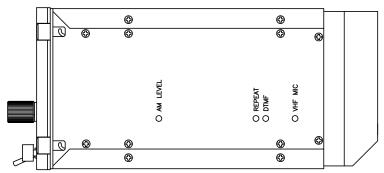
- Select the transmitter that you wish to adjust using the band select and VHF Mode switches.
- Connect an RF through-line wattmeter to the appropriate antenna connector. Set the operating frequency to 156.000 MHz for VHF or 457.000 MHz for UHF and key the transmitter.
- 3. In low power mode, adjust the appropriate potentiometer on the left side of the chassis (see Figure 3.3) to produce 1.0 watt of RF output power for VHF-FM (VHF TX LO) or AM (AM TX LO) and 100 milliwatts for UHF (UHF TX LO).
- 4. 4. In high power mode, adjust the appropriate potentiometer on the left side of the chassis to produce 9.5 watts of RF output power for VHF-FM (VHF TX HI), 5 watts carrier for VHF-AM (AM TX HI) and 1 watt for UHF (UHF TX HI).
- 5. Verify that the VHF output power is between 9 and 10 watts in VHF-FM mode and 4.5 to 5.5 watts in VHF-AM mode on 138.000 MHz and 174.000 MHz. Verify that the UHF output power is between 0.9 to 1.0 watt on 403.000 MHz and 512.000 MHz.

#### 3.10 TRANSMITTER MICROPHONE LEVEL ADJUSTMENT

- 1. Set the VHF operating frequency to 156.000 MHz and Mode switch to VHF-FM, and connect an appropriate test receiver to the RF output connector. Ensure that the output of the transceiver is terminated into a proper dummy load.
- 2. Key the transmitter and input a -10 dBm (0.25 VRMS), 1 kHz audio signal into the microphone input.
- 3. Adjust the VHF MIC adjustment through the access hole located on the right side of the chassis (see Figure 3-4) to produce a 2.7kHz deviation.
- 4. Verify that the deviation is at least 2.3 kHz on the following frequencies: 138.000 MHz, 162.000 MHz and 174.000 MHz.
- For UHF, perform the same procedure using the UHF Mic adjustment on the left side of the transceiver and use the following frequencies: 403.000 MHz, 457.000 MHz and 512.000 MHz
- 6. For VHF-AM, set the VHF operating frequency to 156.000 MHz and Mode switch to VHF-AM, and connect an appropriate test receiver to the RF output connector.
- 7. Key the transmitter and input a -10 dBm (0.25 VRMS), 1 kHz audio signal into the microphone input.
- 8. Adjust the AM LEVEL adjustment through the access hole located on the right side of the chassis (see Figure 3.4) to produce 80% depth of modulation.
- 9. Verify that the modulation is between 77% to 83% on the following frequencies: 138.000 MHz, 162.000 MHz and 174.000 MHz.

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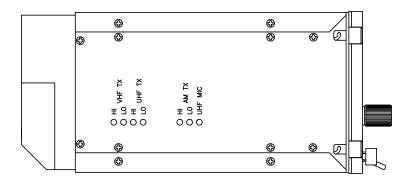


FIGURE 3.4 External Adjustment Access Holes

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## 3.11 SQUELCH ADJUSTMENT

The squelch on both the VHF-FM and UHF receivers is factory set to open at approximately 1.0 microvolt and 2.0 microvolts on AM. These settings can be adjusted or altered to suit local conditions as follows:

- 1. Set the receiver to 157.000 MHz for VHF FM mode or 457.000 MHz for UHF. Connect a signal generator to the antenna input of the desired band.
- 2. Set the signal generator to produce a  $\pm 3$  kHz deviation with a 1 kHz tone on 157.000 MHz or 457.000 MHz. Increase the signal generator RF level from 0.1 uV until the squelch indicator LED is on. Verify the squelch opens at the desired level.
- 3. If not, re-adjust VHF or UHF receiver squelch potentiometer through the access hole located on the bottom or side of the transceiver chassis (see Figure 3-4).
- 4. For VHF-AM, set the receiver to 157.000 MHz. Connect a signal generator to the the VHF antenna input.
- 5. Set the signal generator to produce a 30% modulated 1 kHz tone on 157.000 MHz. Increase the signal generator RF level from 1.0 uV until the squelch indicator LED is on. Verify the squelch opens at the desired level.
- 6. If not, remove the top cover of the radio and re-adjust receiver squelch potentiometer R26 on the AM receiver board. Replace the top cover and verify that the squelch opens at the desired level.

## 3.12 TRANSMITTER DEVIATION ADJUSTMENT (VHF-FM and UHF)

#### VHF:

- 1. Remove the bottom cover of the transceiver.
- 2. Set the VHF operating frequency to 157.000 MHz and the VHF Mode switch to FM. Connect an appropriate test receiver to the RF output connector. Ensure that the output of the transceiver is terminated into a proper dummy load.
- 3. Key the transmitter and input a +10 dBm (2.5 VRMS), 2.5 kHz audio signal into microphone input 1.
- 4. Adjust the wideband deviation limit potentiometer, R30 on the VHF Rx/Tx module (see Figure 3.5) to produce a  $\pm 4.25$  kHz deviation. Select narrow band mode on the VHF band and adjust the narrowband deviation limit potentiometer, R76 on the VHF Rx/Tx module to produce a  $\pm 2.15$  kHz deviation.
- 5. Verify that the deviation does not exceed  $\pm 5$  kHz for wideband and  $\pm 2.5$  kHz for narrowband on 138.000 MHz, and 174.000 MHz. Re-adjust R30 or R76 as required, if the deviation exceeds  $\pm 5$  kHz or  $\pm 2.5$  kHz, respectively.
- 6. Replace the bottom cover.

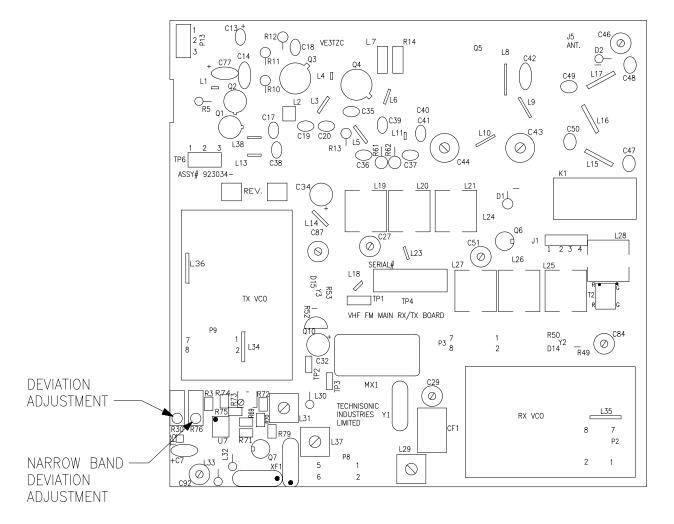
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#### UHF:

- 1. Remove the top cover of the transceiver.
- 2. Unplug the white coax from the guard receiver and remove the front panel.
- 3. Remove the guard receiver tray.
- 4. Replace the front panel and select the UHF band.
- 5. Set the UHF operating frequency to 457.000 MHz and connect an appropriate test receiver to the RF output connector. Ensure that the output of the transceiver is terminated into a proper dummy load.
- 6. Key the transmitter and input a +10 dBm (2.5 VRMS), 2.5 kHz audio signal into microphone input 1 if in single mode or microphone input 2 if in dual mode.
- 7. Adjust the wideband deviation limit potentiometer, R30 on the UHF Rx/Tx module (see Figure 3.6) to produce a  $\pm 4.25$  kHz deviation. Select narrow band mode on the UHF band and adjust the narrowband deviation limit potentiometer, R76 on the UHF Rx/Tx module to produce a  $\pm 2.15$  kHz deviation.
- 8. Verify that the deviation does not exceed  $\pm 5$  kHz for wideband and  $\pm 2.5$  kHz for narrowband on 403.000 MHz, and 512.000 MHz. Re-adjust R30 or R76 as required, if the deviation exceeds  $\pm 5$  kHz or  $\pm 2.5$  kHz, respectively.
- 9. Replace the bottom cover.

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## VHF Receiver/Transmitter PCB Module

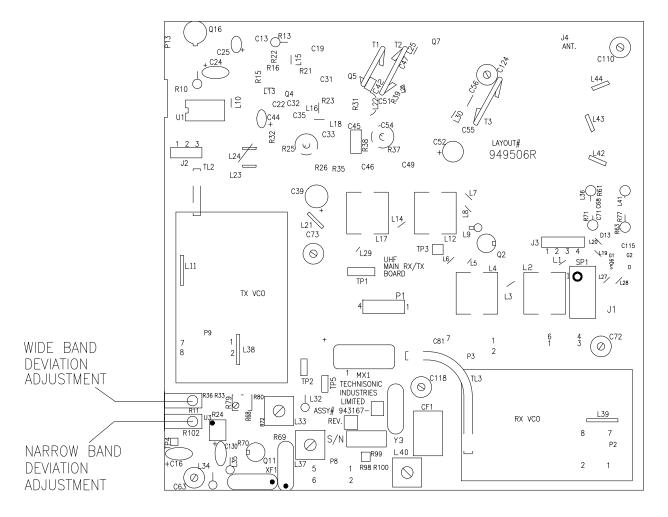


**Notes:** R30 is for 25 kHz (wideband) Deviation Adjustment R76 is for 12.5 kHz (narrowband) Deviation Adjustment

FIGURE 3.5 VHF Deviation Adjustment Potentiometer Location

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## **UHF Receiver/Transmitter PCB Module**



**Notes:** R11 is for 25 kHz (wideband) Deviation Adjustment R102 is for 12.5 kHz (narrowband) Deviation Adjustment

FIGURE 3.6 UHF Deviation Adjustment Potentiometer Location

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## APPENDIX - POST INSTALLATION EMI TEST INSTRUCTIONS

#### **PURPOSE**

The purpose of this test is to identify any interference that the TFM-520 may cause with existing aircraft systems.

#### **TEST CONDITIONS**

The TFM-520 transceiver should be installed and function tested. The antenna VSWR should be checked. A forward/reverse power check with a in-line wattmeter should show no more than 10% reflected power. For the following tests, insure that the power switch is in the high position.

#### **METHODOLOGY**

Most of the EMI tests can be accomplished on the ground. In some cases flight testing is required or is easier. If the aircraft is approved for IFR operations, then it is mandatory that interference between the TFM-520 Airborne FM and the approach aids be checked in flight.

The GPS should be operational and navigating with at least the minimum compliment of satellites. The VHF comm should be set to the frequencies indicated with the squelch open. VOR/DME receivers should be set to the frequencies indicated and selected for display If possible, set up a DME ramp test set on the frequencies indicated and adjust the output until the flags are out of view. The transponder and encoder should be monitored with ramp test equipment. Set the output of the transponder test set to 3db above the output necessary to achieve 90% reply. If possible set the ADF to a nearby navigation station.

Modulate the TFM-520 transmitter on the indicated frequencies for at least 20 seconds. Make sure to test both the VHF transmitter in both the FM and AM modes.

Observe the GPS for any degradation in satellite status or availability or flags. Listen for any noise or detected audio signals on the VHF comm(s). Listen for any noise or detected audio signals on the VOR/LOC receiver audio; look for any moment of flags or needles on the VOR/LOC/GS navigation display(s). Observe the transponder for any loss of reply or spurious reply.

List the power plant, fuel and other electric instruments in the chart provided and note any anomalies that occur while transmitting. Assess the results.

If the aircraft is equipped with an autopilot or a stability augmentation system, then test fly the aircraft and verify that operation of the TFM-520 transceiver does not have adverse effects on these systems. After checking for gross effects at a safe altitude, fly an approach with each of the different navigation systems coupled to the autopilot (ILS, GPS ETC.) and look for any anomalies.

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#### **RESULTS**

If the installed system passes all of the applicable EMI tests, then no further action is required. If interference is observed then the interference must be assessed against the appropriate standards of airworthiness for the system in question. For example it is permissible for a VFR certified GPS to lose navigation capability while the TFM-520 unit is transmitting, providing that it recovers properly and promptly, but it is not permissible for an IFR Approach certified GPS to affected in the same way. A complete discussion of all the standards of airworthiness to be applied in assessing EMI effects is beyond the scope of this document.

#### **PROCEDURE**

A. Operate the TFM-520 transmitter on the following frequencies for at least 20 seconds in both the FM and AM modes. Observe the GPS for any degradation in satellite status or availability or flags.

FREQUENCIES	GPS	S #1	GPS #2		
TFM-520	PASS	FAIL	PASS	FAIL	
1143.180 MHz					
143.1825 MHz					
157.5000 MHz					
157.5425 MHz					
512 MHz					

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B. Determine if the image frequency for the VHF Comm falls within the range of the TFM-520. If so, select a set of frequencies that will cause the TFM-520 to be set as close as possible to the image frequency. Any one of the many possible sets will suffice. Record those values in the spaces provided in the following chart. Modulate the TFM-520 transmitter on the following frequencies for at least 20 seconds. Listen for any noise or detected audio signals on the VHF comm.

Example - Bendix/King KY 196A:

The first IF frequency is 11.4 MHz. The L.O. is above the received frequency (high side injection), therefore the image frequency is 22.8 MHz above the selected frequency. Set the KY 196A to 120.000 MHz and the TFM-520 to 142.8000 MHz.

FREQUENCIES		RES	RESULTS	
VHF #1 TFM-520		PASS	FAIL	
135.975	138.0000			
121.150	157.5000			
131.250	157.5000			
Image:				

FREQUENCIES		RESULTS	
VHF #2	TFM-520	PASS	FAIL
13 5.975	13 8.0000		
121.150	157.5000		
131.250	157.5000		
Image:			

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C. Determine if the image frequency for the VOR/ILS Nay falls within the range of the TFM-500. If so, select two sets of frequencies that will cause the TFM-520 to be set as close as possible to the image frequency. Chose one set in the localizer frequency range, and one in the VOR frequency range. Record those values in the spaces provided in the following chart. Modulate the TFM-520 transmitter on the following frequencies for at least 20 seconds. Listen for any noise or detected audio signals on the receiver audio; look for any moment of flags or needles on the navigation display.

FREQUENCIES		RESULTS	
VOR/ILS #1	TFM-520	PASS	FAIL
108.000	162.0000		
108.100	162.1500		
Image:			

FREQUENCIES		RESI	RESULTS	
VOR/ILS #2	TFM-520	PASS	FAIL	
108.000	162.0000			
108.100	162.1500			
Image:				

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**D.** Modulate the TFM-520 transmitter on the following frequencies for at least 20 seconds. Observe the Glideslope displays. Look for any movement of flags or needles on the navigation display.

FREQUENCIES		RESULTS	
G/S #1	TFM-520	PASS	FAIL
334.7 (108.1)	167.3500		

FREQUENCIES		RESI	JLTS
G/S #2	TFM-520	PASS	FAIL
334.7 (108.1)	167.3500		

NOTES
NOTES

**E.** Operate the TFM-520 transmitter on the following frequency for at least 20 seconds. Observe the Transponder for any spurious replies or loss of reply to test set.

FREQUENCIES	TRANSPO	ONDER #1	TRANSPO	ONDER #2
TFM-520	PASS	FAIL	PASS	FAIL
515 MHz				

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**F.** Modulate the TFM-520 transmitter on the following frequencies for at least 20 seconds. Observe the DME displays. Look for loss of distance information on the display.

FREQUENCIES		RESULTS	
DME 1	TFM-520	PASS	FAIL
978 (108.0)	1489		
1020 (112.1)	510		

FREQUENCIES		RESULTS	
DME 2	TFM-520	PASS	FAIL
978 (108.0)	489		
1020 (112.1)	510		

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**G.** For the following tests, select a frequency at the top, middle and bottom of each band of the TFM-520 transceiver. Test the VHF band in both the FM and AM modes.

	136 to 174 MHz Band	403 to 512 MHz Band
Frequency #1		
Frequency #2		
Frequency #3		

H.	At a safe altitude engage the autopilot or stability augmentation system. Modulate the TFM
	520 transmitter on the above frequencies for at least 20 seconds. Observe any effect or
	the autopilot or stability augmentation system.

Observations:

I. Perform a coupled ILS approach to the aircraft's certified limits. Modulate the TFM-520 transmitter on the above frequencies for at least 20 seconds. Observe any effect on the autopilot. Repeat for second flight director/autopilot if equipped.

Observations:

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**J.** List the power plant, fuel and other electric instruments in the chart provided and note any anomalies that occur while transmitting. Assess the results.

STEP	SYSTEM	PASS	FAIL	NOTES
1	Com 1&2 (UHF 403-512 MHz Band)			
2	Transponder & Encoder (VHF 138-174 MHz Band)			
3	ADF 1 & 2			
4	VG			
5	Glideslope 1&2 (UHF 403-512 MHz Band)			
6	VOR/LOC 1&2 (UHF 403-512 MHz Band)			
7	Compass			
8	Directional Gyro			
9	Fuel Pressure			
10	Oil Temp			

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11	Amps		
12	Bus Voltage		
13	Fuel %		
14	Nt		
15	тот		
16	Torque %		
17	Annunciators		
18	Digital Clock		
19	Oil Pressure		

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STEP	SYSTEM	PASS	FAIL	NOTES
NOTES:				
110120.				

#### **Technisonic Industries Limited**

240 Traders Blvd., Mississauga, ON Canada L4Z 1W7 Tel: (905) 890-2113 Fax: (905) 890-5338

## IMPORTANT WARRANTY

All communication equipment manufactured by Technisonic Industries Limited is warranted to be free of defects in Material or Workmanship under normal use for a period of one year from Date of Purchase by the end user.

Warranty will only apply to equipment installed by a factory approved and/or authorized facility in accordance with Technisonic published installation instructions. Equipment falling under the following is not covered by warranty:

- equipment that has been repaired or altered in any way as to affect performance,
- equipment that has been subject to improper installation,
- equipment that has been used for purposes other than intended,
- equipment that has been involved in any accident, fire, flood, immersion or subject to any other abuse.

Expressly excluded from this warranty are changes or charges relating to the removal and re-installation of equipment from the aircraft. Technisonic will repair or replace (at Technisonic's discretion) any defective transceiver (or part thereof) found to be faulty during the Warranty Period.

Faulty equipment must be returned to Technisonic (or its authorized Warranty Depot) with transportation charges prepaid. Repaired (or replacement) equipment will be returned to the customer with collect freight charges. If the failure of a transceiver occurs within the first 30 days of service, Technisonic will return the repaired or replacement equipment prepaid.

Technisonic reserves the right to make changes in design, or additions to, or improvements in its products without obligation to install such additions and improvements in equipment previously manufactured. This Warranty is in lieu of any and all other warranties express or implied, including any warranty of merchantability or fitness, and of all other obligations or liabilities on the part of Technisonic.

This Warranty shall not be transferable or assignable to any other persons, firms or corporations.

For warranty registration please complete the on-line Warranty Registration Form found at www.til.ca.