





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




Change Display Intensity

Increase or decrease		
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Scroll through programmed memories (for Main Channel)


Scroll backwards or forward, wrap at 001<->highest memory.		
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Select Pre-Set memory for Main Channel



Direct select pre-set memory			
Select an existing memory (pre-set) 3 digit number		to	
Accept the entry and exit			
. . . OR Abandon the edit and exit			

Toggle Talk Around Operation




Toggle 'Talk Around'	
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Note: shows up arrow  in frequency decimal point position.

Scan (scan memories in same scan list as currently selected memory)

Start/Stop scan	
Stop scan	

Copy Main Parameters to Guard Channel







Get to second command level (L2)	
Copy all parameters of displayed Main to displayed Guard.	
Return to default command level	

This command is disabled by default, see L4-3 to enable.

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


Edit Squelch (Change Tones)

To change tones (if tone is currently selected):

Edit Squelch (receive then transmit)		
Accept 't' for CTCSS Tones, and continue		
Step up/down to select desired tone		
Accept the entry and continue/exit *		
. . . OR Abandon the edit (nothing is saved)		






* If receive then continue to transmit, if transmit, then save & exit.

Copy Guard Parameters to Main Channel

Get to second command level (L2)	
Copy all parameters of displayed Guard to displayed Main.	
Return to default command level	

This command is disabled by default, see L4-3 to enable.

Edit Frequency of Current Channel & Memory

Edit current Frequency (receive then transmit)			
Enter frequency starting at second digit ¹		to	
Accept the entry and continue/exit ²			
. . . OR Abandon the edit (nothing is saved)			

¹ Editor will auto-complete depending on wide/narrow selection.

² If receive then continue to transmit, if transmit, then save & exit.

Create New/Edit All Memory

To create a NEW memory for the Main channel: 'PROG' + 'CHAN' (0,1). Then enter a 3 digit number, then edit all the parameters: scan, then text, then mode, then frequency, then squelch. At each step 'ENTER' accepts defaults, at any step 'ESC' exits WITHOUT saving.